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ABSTRACT

This bibliography of nonsexist materials, which brings up to date a bibliography compiled in January, 1976, now includes not only recently published print material, but also films and multimedia kits. Printed material is divided into sections, each organized alphabetically by author as follows: (1) primary fiction, suitable for kindergarten through Grade 3; (2) intermediate fiction, suitable for Grades 4 through 7; (3) secondary fiction, for Grade 7 upwards, with each entry indicating suitability for either Junior High (JH) or Senior High (SH); (4) biography and (5) fiction, both sections with each entry indicating suitability for one of the four levels mentioned. The multimedia kits are listed alphabetically by title, and again grade suitability is indicated, as it is for the 16mm films. The entries for the 16mm films are also listed alphabetically by title, and in addition are annotated. An address list of 16mm film publishers is provided, together with a source list of publishers, magazines and newspapers, and distributors. (MC)

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A SELECTED BIBLIOGRAPHY OF SEX-FAIR MATERIALS

GRADES K-12

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Dr. Frank B. Brouillet
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Preface

The Task Force on Women and Girls in Education appointed by Dr. Frank Brouillet in 1974, recommended that the Superintendent of Public Instruction "compile resource lists of textbooks and other instructional media which present a positive image of both sexes and make the lists available to school districts."

A bibliography was compiled in January, 1976 to meet the needs of teachers and media specialists who are confronted with the scarcity of non-sexist materials, especially in the area of children's books. Non-sexist materials continue to be scarce; however, within the last twelve months, there has been a noticeable increase in the quantity of these materials available to educators.

This year the bibliography has been expanded to include not only recently published print material, but also films and other non-print materials. The listing of films has been annotated to assist educators in the selection of appropriate materials for viewing.

The materials cited were selected on the basis of recommendations and have been evaluated by one or more of the following interested groups: school district instructional materials committees, special district projects concerned with bias in instructional materials, library groups, and professional organizations.

Please note that all materials should be examined before purchase to assure that they are appropriate to the desired objectives and in compliance with the district instructional materials policy (RCW 28A.58.103) and the requirements of RCW 28A.85 (Chapter 392-190-055, specifically) concerning sex bias in instructional materials. If these materials are recommended for purchase by the instructional materials committee of your district, they may be purchased with the Title IV-B, ESEA funds available in the district.

We hope that these selections will be useful to you as an introductory resource which will help both teachers and students develop a sensitivity to "men and women, and boys and girls as persons responding to situations without being restricted by role expectations."

KEY OF RECOMMENDED READING LEVELS

Primary	- generally for kindergarten through 3rd grade
Intermediate	- generally for 4th grade and up
Secondary Junior High (JH)	- 7th grade and up
Secondary Senior High (SH)	- 10th grade to young adult

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MULTIMEDIA KITS

ALL KINDS OF HEROES. Media Research. Kit SF K-6
(Set of 5 Sound Color Filmstrips/Record or Cassette)

ALL THE LONELY PEOPLE. Schloat. Kit SF 7-12
(Set of 2 Sound Color Filmstrips/Cassettes)

AMERICA IN CRISIS: THE WOMEN'S MOVEMENT. Audio Visual Narrative Arts, Inc. Kit SF 11-12.
(Set of 2 Color Filmstrips/2 Cassettes)

AMERICAN INDIANS OF THE NORTH PACIFIC COAST. Coronet. Kit SF 4-9
(Set of 6 Sound Filmstrips/6 Cassettes)

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(Set of 21 Filmstrips/2 Cassettes/ 1 Poster with 1 teacher guide)

AMERICAN WOMAN'S SEARCH FOR EQUALITY. Multimedia Servicenter. Kit SF 7-12. (Set of 1 Filmstrip/Record or Cassette)

AND AIN'T I A WOMAN? Schloat. Kit SF 9-12
(Set of 6 Sound Color Filmstrips/Cassettes)

AUDIOVISUAL HISTORY OF JAZZ. Educational Audio Visual. Kit SF 7-12
(Set of 4 Filmstrips/4 Cassettes)

BECOMING YOURSELF. Scholastic. Kit SF 4-6
(Set of 6 Sound Color Filmstrips/Records or Cassettes)

THE BRONTES: FANTASY AND REALITY. Guidance Associates. Kit SF 9-12
(Set of 2 Color Filmstrips/2Disc Recordings or Cassette Tapes)

BUT WHAT CAN A GIRL DO? Baker & Taylor. Kit SF 7-9
(Set of 4 Sound Filmstrips/Records or Cassettes)

CAREER AWARENESS SERIES II. Educational Activities, Inc. Kit SF K-6
(Set of Filmstrips/Cassettes)

CAREERS AND LIFESTYLES. Guidance Associates. Kit SF 7-12.
(Set of 8 Sound Filmstrips/8 Records or Cassettes)

THE CHANGING ROLE OF WOMEN. Associated Press. Kit SF 11-12
(Set of 2 Filmstrips/2 Cassettes)

CHILDHOOD OF FAMOUS WOMEN. A. Wilson Corporation. Kit SF 5-9
(Set of 6 Cassettes)

CINDERELLA IS DEAD! National Education Association. Kit SF 7-12
(Set of 1 Sound Filmstrip/Cassette)

CLOSE UPS. Creative Education. Kit 4-6
(Set of 6 Books/Cassettes)

COULD IT HAPPEN TO MY FAMILY? Multimedia Servicenter. Kit SF K-4
(Set of 4 Sound Color Filmstrips/4 Cassette)

CREATIVE VALUES: Equality. Prentice. Kit SF 3-6
(Set of 4 Sound Color Filmstrips/Cassette)

EVE OF CHANGE. Weatinghouse Learning Corporation. Kit SF 9-12
(Set of Filmstrips/Record)

EXPLORING CAREERS. Society for Visual Education, Inc. Kit SF 4-12
(Set of 6 Filmstrips/3 Cassettes)

EXPRESSING MYSELF. Scholastic. Kit SF 4-6
(Set of 4 Sound Color Filmstrips/Records or Cassettes)

FAMILY, THE--RIGHTS AND RESPONSIBILITIES. Guidance Associates.
Kit SF 7-9
(Set of 2 Sound Filmstrips/1 Record or Cassette)

FAMILY FEELINGS. Media Research. Kit SF K-6
(Set of 5 Sound Color Filmstrips/Records or Cassettes)

FAMOUS AMERICAN WOMEN. Eye Gate. SF 4-6
(Set of Filmstrips/Cassettes)

FAMOUS WOMEN. Troll Associates. K-6
(Cassettes or Filmstrips or Sets)

FREE TO BE--YOU AND ME. McGraw. Kit SF K-3
(Set of 6 Sound Color Filmstrips/6 Cassettes)

GIRLS AND BOYS--RIGHTS AND ROLES. Guidance Associates. Kit SF 7-9
(Set of 2 Sound Filmstrips/1 Record or Cassette)

GREAT WOMEN OF AMERICA. Baker & Taylor. Kit 7-12
(Set of 24 Sound Filmstrip/Cassette)

I DON'T KNOW WHO TO LISTEN TO. Multimedia Servicenter. Kit SF 4-6
(Set of 4 Sound Filmstrips/4 Cassettes)

"I" IN IDENTITY. Encyclopedia Britannica. Kit SF 7-12
(Set of Sound Color Filmstrips/Cassettes)

JOBS AND GENDER. Guidance Associates. Kit SF 7-12
(Set of 2 Sound Filmstrips/2 Records or Cassettes)

KARATE GIRL. Educational Activities, Inc. Kit K-6
(Set of Filmstrips/Paperbacks)

LABELS AND REINFORCEMENT OF SEX ROLE STEROTYPING. National Education Association. Kit SF 8-12
(Set of 2 Sound Color Filmstrips/Cassette)

LEARNING ABOUT OTHERS. ACI Media. Kit SF 4-6
(Set of 4 Sound Filmstrips/Cassettes)

LEARNING TO BE TOGETHER. Bailey Film Associates. Kit SF 7-12
(Set of 4 Sound Filmstrips/4 Cassettes)

MAKING THE MOST OF YOUR TALENTS. Guidance Associates. Kit SF 4-12
(Set of 3 Sound Filmstrips/3 Records or Cassettes)

MALE/FEMALE: CHANGING LIFESTYLES. Education Audio Visual. Kit SF 7-12
(Set of 4 Sound Filmstrips/4 Cassettes)

MAN: A CROSS CULTURAL BACKGROUND. Educational Design Inc. Kit SF 10-12
(Set of 32 Filmstrips/16 Cassettes)

MAN AND WOMAN: MYTHS AND STEREOTYPES. Center for the Humanities. Kit SF 10-12
(Set of 160 Slides/2 Records or Cassettes)

MANY AMERICANS, SET I & 2. Learning Corp. of America. Kit SF K-8
(Set of 4 Sound Filmstrips/Cassettes)

MASCULINITY. Schloat. Kit SF 7-12
(Set of 4 Sound Color Filmstrips/Cassettes)

MINORITIES HAVE MADE AMERICA GREAT. Set 1 & 2. Schloat. Kit SF 7-12
(Set of 6 Sound Color Filmstrips/Cassettes)

MYSELF AND ME. Encyclopedia Britannica. Kit SF K-3
(Set of 5 Sound Color Filmstrips/5 Cassettes)

NON-TRADITIONAL CAREERS FOR WOMEN. Pathescope Educational Films, Inc. Kit SF 7-12. (Set of 2 Filmstrips/2 Cassettes)

OUR ETHNIC HERITAGE. Denoyer. Kit SF 7-12
(Set of 6 Sound Color Filmstrips/Cassettes)

PERSONALITY: ROLES YOU PLAY. Sunburst. Kit SF 7-12
(Set of Color Sound Filmstrips/Cassettes)

POVERTY: LIVING IN THE OTHER AMERICA. Multimedia Servicenter. Kit SF 7-12. (Set of 3 Sound Filmstrips/3 Records or Cassettes)

POWER OF MY SPIRIT: THE AMERICAN INDIAN. Denoyer. Kit SF 12
(Set of Sound Filmstrip/Cassettes)

THE RE-EDUCATION OF WOMEN AND MEN: CREATING NEW RELATIONSHIPS, PARTS I & II. Center for Humanities. Kits 9-12
(Set of 2 boxes, each containing 80 slides/ 1 Cassette tape/ 1 disc recording)

SCAPEGOATING: IMPACT OF PREJUDICE. Sunburst. Kit SF 7-12
(Set of 3 Sound Filmstrips/Records or Cassettes)

SEEDS OF HATE: EXAM OF PREJUDICE. Schloat. Kit SF 7-12
(Set of 2 Sound Color Filmstrips/Cassettes)

SEX ROLE STEREOTYPING. National Education Association. Kit SF 4-12
(Set of Books/Pamphlets/Filmstrips/Cassettes)

SEX ROLES: REDEFINING THE DIFFERENCES. Audio Visual Narrative Arts, Inc. Kit SF 9-12. (Set of Sound Filmstrips)

SOMEONE SPECIAL...ME. Singer Kit SF K-3
(Set of 5 Sound Color Filmstrips/Cassettes)

SOMETIMES I FEEL. Media Research. Kit SF K-3
(Set of 5 Sound Filmstrips/Records or Cassettes)

SPARE TIME. Nystrom. Kit SF 6-12
(Set of 2 Sound Filmstrips/Cassettes)

STEREOTYPING: MASTER RACE MYTH. Sunburst. Kit SF 7-12
(Set of 2 Color Sound Filmstrips/Cassettes)

TAKING RESPONSIBILITY. Bailey Film. Kit SF 1-12
(Set of 4 Color Sound Filmstrips/4 Cassettes)

TO HELL WITH GRANDMA. Audio Visual Narrative Arts, Inc.
Kit SF 10-12. (Set of 4 Sound Filmstrips/4 Cassettes)

UNDERSTANDING CHANGES IN THE FAMILY. Guidance Associates. Kit SF K-4
(Set of 5 Sound Filmstrips/5 Records or Cassettes)

UNDERSTANDING MYSELF AND OTHERS. Scholastic. Kit SF 4-6
(Set of 4 Sound Filmstrips/Record or Cassette)

VIVA LA CAUSA: THE MIGRANT LABOR MOVEMENT. Denoyer. Kit SF 7-12
(Set of Sound Filmstrips/Cassette or Record)

WHAT IS PREJUDICE? Schloat. Kit SF 7-12
(Set of 2 Sound Color Filmstrips/Cassettes)

WOMAN: A MANY MEDIA RESOURCE FOR HUMAN LIBERATION. Franciscan Communications Center. Kit SF 9-12
(Set of Filmstrips/Records)

WOMAN'S PLACE. Schloat. Kit SF 7-12
(Set of 4 Sound Color Filmstrips/Cassettes)

WOMEN! Prentice. Kit SF 7-12
(Set of 19 Sound Color Filmstrips/10 Cassettes)

WOMEN: AN AMERICAN HISTORY. Encyclopedia Britannica. Kit SF 7-12
(Set of 6 Sound Filmstrips/Records or Cassettes)

WOMEN AND MEN/PEOPLE: A HISTORICAL VIEW OF CHANGING IDEAS. Eye Gate Kit SF 7-12. (Set of 6 Sound Filmstrips/3 Cassettes)

WOMEN AT WORK: CHOICE AND CHALLENGE. Guidance Associates
Kit SF 5-8. (Set of 2 Sound Filmstrips/2 Records or Cassettes)

WOMEN: THE FORGOTTEN MINORITY. Denoyer. Kit SF 9-12
(Set of Sound Filmstrips/Cassettes)

WOMEN TODAY. Guidance Associates. Kit SF 8-12. Parts I & II
(Set of 2 Filmstrips/2 Cassettes)

WOMEN'S MOVEMENT. Baker & Taylor. Kit SF 7-12
(Set of 2 Sound Filmstrips/2 Cassettes)

WOMEN'S RIGHTS: MULTICULTURAL EQUITY. National Education Association.
Kit SF 9-12 (Set of 4 Cassettes)

WOMEN'S WORK: AMERICA 1620-1920. Schloat. Kit SF 7-12
(Set of 4 Sound Color Filmstrips/Cassettes)

YOU AND YOUR PARENTS. Bailey Film. Kit SF 7-12
(Set of 4 Sound Filmstrips/4 Cassettes)

YOU CAN BE ANYTHING. Teaching Resources Films. Kit SF K-6
(Set of 4 Sound Color Filmstrips/Cassettes)

16MM FILMS

AMERICAN WOMAN: PORTRAITS OF COURAGE. McGraw-Hill. 53 minutes. 7-12

A survey of outstanding American women and their contributions to the American experience.

AMELIA AND THE ANGEL. McGraw-Hill. 30 minutes. 4-6.

Amelia so loves the angel wings that she is to wear for the school play, that she takes them home against the wish of the school mistress. When her brother damages them beyond repair, Amelia sets out through London to find another pair. Her adventures have a poetic and dreamlike quality.

AND EVERYTHING NICE. Bailey Film Associates. 20 minutes. 10-12.

As a result of changing social conditions, many women find their traditional roles unsatisfying, consequently, they feel exploited and oppressed by the expectations society has placed on them to be "feminine". Film shows the process of consciousness raising "CR" during which women develop new expectations for themselves and a sense of self-worth, a new consciousness of what it means to be female.

ANGEL AND BIG JOE. Learning Corp. of America. 26 minutes. 7-12.

A delicate and compassionate observation of the deepening bond between two people of quite dissimilar ages and cultures. From this bond comes a painful dilemma that even very young people often face--that of deciding at a given moment whether one's responsibility is to others or to oneself.

ANTONIA: A PORTRAIT OF THE WOMAN. Phoenix Film. 58 minutes. JH-HS.

A deeply, warm and affectionate portrait of Antonia Brico, who in the 1930's established an international reputation as an accomplished orchestra conductor. Today she teaches conducting and piano in Denver, Colorado while leading the Brico Symphone, a community orchestra which she founded. ANTONIA is the story of a person who, as a 73 year old woman, seeks in the face of adversity and discrimination, the opportunity to lead a major symphone orchestra in a field dominated by men in the Western world. Antonia's love of music, joy of life, spirit and determination have been captured by Judy Collins and Jill Godmilow in this truly powerful film.

BILL OF RIGHTS IN ACTION, THE. Bailey Film Assoc. 22 minutes. 6-12.

Rosalind Wallace wants to swim on the high school boys' team but there are state bylaws which prohibit this. In an exciting medley race, we see her almost win against one of the boys top swimmers providing that she is capable of competing on the boy's varsity team. A lawyer takes her case to prominent members of the athletic conference, but after repeatedly being rebuffed, decides to challenge the by-laws in court.

BREAKING OUT OF THE DOLL'S HOUSE. Learning Corp. of America. 31 minutes. 10-12.

An authentic portrayal of 19th century society and values-values which still remain vestigially rooted in our social codes. The story of Nora closing the door behind her yesterday opens windows on issues of feminine identity that affect us all today.

BUT NAMES WILL NEVER HURT? Nat'l Instructional TV. 20 minutes. 3-7.

Uses an incident in Ottawa, Canada, where French and English children mingle to help children recognize situations in thier own experience in which persons were called names or discriminated against and to help them express and deal with feelings aroused by prejudice.

CAMPAIGN. Churchill Films. 20 minutes. 7-12.

We follow the state senate campaign of Kathy O'Neill, an articulate and dynamic young woman. We meet her superb organizational team--with women in the key positions-- and hear her strong answers to a male interviewer's questions about her husband and children. A fine documentary with multiple uses.

CHANGES, CHANGES. Weston Woods. 6 minutes. K-4.

In the form of wooden dolls, a husband and wife build their house. Visited by a flood, they reassemble the pieces into an ark. Then another disaster--but again they survive, cleverly transforming the same materials into other shelters and working together as equals.

DIFFERENT FOLKS. N.V.T.A. 15 minutes. 4-12.

Matt's friends tease him about his dad's alleged femininity because he stays home and does most of the housework while his wife goes out and works. Matt becomes angry and rebellious. He rides off on a motorcycle to prove his own (and his dad's) masculinity. When his parents finally find Matt with his friends, all the boys learn that apparent sex roles can be deceiving. Designed to help young adolescents recognize and deal with the ambiguity about appropriate male-female roles.

DO YOUR OWN THING. McGraw-Hill. 13 minutes. K-6.

Demonstrates that boys and girls can enjoy and be successful at the same types of games and activities.

THE FABLE OF HE AND SHE. Learning Corp. of America. 11 minutes. 1-12.

A new film, inspired by women's and men's liberation. On an island live two kinds of creatures; the hardybars who hunt and build, and the mushamels who cook and take care of the children. Sound familiar? But when the island is split in two by a storm, everyone has to learn to do everything--and when the hardybars and the mushamels are reunited, they are happier with their shared skills. A sophisticated idea, carried out in a whimsical way that kids will enjoy.

FATHERS-WHAT THEY DO. Aims Films. 10 minutes. 3-6.

Presents the importance of a father's job and economics involved as he provides services and goods for the family.

FEAR WOMAN. United Nations. 28 minutes. 10-12.

When the U.N. camera team first arrived in Accra, colorful capital of Ghana, they encountered an unexpected scene: a passing truck bearing a large sign, "Fear Woman", which inspired the title of this film. It examines the social structure of Ghana, where women have economic power rivaling that of men, and are rapidly achieving equivalent political and social power. Included are interviews with three prominent women; a businesswoman, a judge, and a tribal chief, offering provocative comments on the role of women in emerging nations.

FELIPA: NORTH OF THE BORDER. Learning Corp. of America. 15 minutes. 4-8.

The intent of this film is to interest children in the ethnic diversity of the U.S. by acquainting them with the life of one Mexican-American family.

FLURINA. ACI Films, Inc. 14 minutes. 4-6.

Adapted from a children's book, this film introduces us to the authors, a man and a woman living in Switzerland. We see their actual world, then move into the story inspired by it--a modern fairy tale about a girl who climbs a mountain and finds a jewel in a cave.

FREE TO BE--YOU AND ME. McGraw-Hill. 42 minutes. K-12.

Free To Be--You and Me is designed to examine life goals and social roles from the point of view of individual fulfillment and not in terms of a traditional sex roll stereotyping - hence the theme "Expectations".

LADY IN THE LINCOIN MEMORIAL. Sterling Educational Films. 18 minutes. 10-12.

Marian Anderson expressed her commitment for change through her art. We follow her early career of singing in churches . . . through her concert tours of Europe and America. . . to her historic concert at the Lincoln Memorial after being denied use of Constitution Hall.

LEOPOLD THE SEE-THROUGH CRUMB PICKER. Weston Woods. 9 minutes. 1-4.

A delightful bit of whimsy, the film features a little girl in an active role as she plays with and paints stripes on a most unusual invisible creature.

MADELINE MADELINE'S RESCUE. Learning Corp. of America. 7 minutes. 1-3.

Faithful to the original Ludwig Bemelmans books, these two films show the French schoolgirl at her most lovable and adventurous.

MASCULINE OR FEMININE: YOUR ROLE IN SOCIETY. Coronet. 18 minutes. 10-12.

Explores the changing attitudes about masculinity and femininity in today's society. Interviews with a construction worker, businessman, college professor, woman executive, parents, girl students reveal different, sometimes conflicting opinions on masculine/feminine roles.

MEN'S LIVES. New Day Films. 46 minutes. 7-12.

The best (the only!) discussion of human liberation needs that men have; what role stereotyping has done to damage them. Excellent coverage of deep and sensitive self-concept struggles--males experience from childhood to retirement. Highly recommended for use with both males and females to foster understanding that all humans suffer from "boxes" which society imposes on them according to their sex.

MIGUEL: UP FROM PUERTO RICO. Learning Corp. of America. 30 minutes. 3-8.

The story of a Puerto Rican-American boy living in New York who discovers the advantages of biculturalism.

MOTHERS-WHAT THEY DO. Aims. 10 minutes. 3-6.

Presents the importance of mother's work at home and away from home, and the economics involved.

MS. - A STRUGGLE FOR WOMEN'S RIGHTS. Counselor Films. 14 minutes. 4-12.

Rare film footage and historic sound statements portray the pioneering suffragettes who led the crusade for women's right to vote. The significance of World War II in the movement of women into the labor force and the subsequent struggle for ratification of the Equal Rights Amendment is also examined.

THE EMERGING WOMAN. Film Images. 40 minutes. 7-12.

Documentary film about the history of women in the United States. Using old engravings, photographs, newsreels, and other film clips, the film shows the varied economic, social, and cultural experiences of woman, how she felt about her condition, and how her sex, race and class often determined her priorities.

GETTING EVEN. Encyclopedia Britannica. 3 minutes. 3-6.

Very short and simple. Girls are playing ball; boys take their ball away. Girls hide in the boys' treehouse, and dump feathers on the boys when they attempt to climb up.

GETTING MARRIED. Bailey Film Associates. 16 minutes. 11-12.

Examines reasons people marry in a serious review of strengths and weaknesses of institution of marriage; real-life interviews, dramatic scenes, and silent film clips illustrate practical reasons compelling people in the past to marry, which are now giving way to changing views toward marriage and single life; stresses runaway divorce rate in a look at wrong reasons for marrying; multiracial appeal; at the times dramatic scenes are somewhat stereotyped and predictable--or maybe it just seems that way because such domestic problems actually are rampant; useful especially to stimulate discussion in guidance programs and marriage and family living study.

THE GREAT 30 MILE HORSE CONTEST. Sterling Educational Films. 15 minutes. 6-9.

In posh horse country, a young girl sets out to show her brothers that girls can ride as well as boys. She competes in a contest, riding beside her grandmother who has coached her. While the film has slow moments, the announcement of the winners is wonderful--grandmother wins in the senior division, our heroine wins the junior prize and even the boys are pleased.

HARRIET TUBMAN AND THE UNDERGROUND RAILWAY. McGraw-Hill. 54 minutes. 7-12.

An all-star cast of Ruby Dee, Brock Peters, Ossie Davis and Ethel Waters recreate Tubman's first rescue mission.

HELEN KELLER AND HER TEACHER. McGraw-Hill. 27 minutes. 4-12.

Obviously done on a small budget, this film shows the strain in settings that are less than authentic, an over reliance on music, and amateurish performances. What does emerge, though, is the depth of love between the two women and their incredible strength.

HOPSCOTCH. Churchill Films. 12 minutes. K-6.

Attempting to make friends with a boy and a girl playing hopscotch, a boy plays out a succession of roles--from star baseball player to macho bully. He finally is himself; and he's then invited to join the game. Cleverly told, and very much to the point.

I AM ME . . . AND I WANT TO BE. Sandler. 12 minutes. 3-6.

Explores the importance of individual differences and diversity in society.

I THINK. Wombat Productions, Inc. 19 minutes. 4-6.

The pressure that kids feel to conform is dramatiz in this story about a ten-year-old girl who decide to risk popularity by visiting a lonely woman, considered "dij t" by her unfeeling friends. Somewhat didactic, but e.. ive.

IMMIGRANT FROM AMERICA. Sterling Educational Films. 20 minutes. 10-12.

A remarkable film that confronts us with unprecedented candor, the injustice of racism in a nation of immigrants.

JANIS JOPLIN: PORTRAIT OF A RIPOFF. Sterling Educational Films. 15 minutes. 10-12

The mystique of blues singer, Janis Joplin and the exploitation of that mystique since her death from a heroin overdose is examined in this film. The Joplin Cult and its intensification since her death is shown.

JOBS IN THE CITY: WOMEN AT WORK. Centron. 11 minutes. 3-6.

Some of the women at work portrayed in this film include; newspaper printer, physician, computer key punch operator, bank teller, pilot, mathematician, aircraft executive, realtor, t.v. commentator, fashion artist, etc.

KATY. Bailey Film Associates. 17 minutes. 3-7.

Vivacious and energetic Katy wants to be free to ride her horse. When her brother goes away to camp she takes over his paper route to earn money for riding. Her dreams and aspirations are challenged by the route managers and the boys who are against girls delivering papers.

THE KINGDOM OF COULD BE YOU. Encyclopedia Britannica. 5-6 minutes. 2-6.

A series of sixteen career guidance films for young children, in which a clear attempt has been made to show that girls and boys can do the same work and have the same choices ahead of them.

MY FRIEND. A.I.T. 20 minutes. 3-6.

Virget, a young Navajo, and Eddie, a young Caucasian, have been the best of friends during most of their grade school years. As they leave their rural elementary school and begin junior high, both sense that their close relationship may change. Both boys are harrassed by the other's ethnic group not to associate with each other.

OH, FREEDOM. Sterling Educational Films. 28 minutes. 11-12.

Depicts the triumphs and tragedies of the civil rights movement that shaped the struggle for black equality in America today.

OTHER WOMEN, OTHER WORK. Churchill Films. 20 minutes. 10-12.

A valuable documentary showing a variety of women in a variety of jobs; pilot, truck driver, construction worker, reporter. The film jumps around a bit but each women speaks with great authority and expertise.

PEARL S. BUCK. Films Incorporated. 28 minutes. 10-12.

A conversation with one of her adopted Asian children discloses the influence of Asia on her life and work. As well as an interpretation of contemporary events in China.

PEOPLE - DIFFERENT BUT ALIKE. Aims. 10 minutes. K-6.

People are superficially different-(tall-short; fat-thin; black-white; rich-poor; some wear glasses, others stutter, etc.). But what's inside a person - that's what counts. Don't prejudge people merely because they're different from you. A fun approach to sensitive problems via pantomime, music, and rhyme.

PEOPLE WHO HELP: CAREERS IN AVIATION. Bailey Film Associates. 16 minutes. 10-12.

Reviews careers available in three major areas of aviation: commercial aviation, general aviation, and aerospace; among specific jobs touched on are commercial pilot, steward, stewardess, crop duster, weather forecaster, airplane repairman, and aeronautical engineer; excellent on-site footage of aviation careers in action and interviews with men and women on the job vitalize message; good color, well paced; nice general summary of aviation careers, which gives special emphasis to women working in the field.

THE PRACTICAL PRINCESS. Sterling Educational Films. 20 minutes. 4-6.

A full-dress fairy tale about a princess who devises ways to thwart the advances of evil Lord Garp. Imprisoned in a tower, she briefly languishes, then gives herself a shake and reminds herself that no prince is coming to rescue her so she'd better start making her own plans.

RANCHGIRL. ACI Films. 26 minutes. 4-6.

A young girl saddles her horse and goes out for a ride. She tells us about what she sees--from wildflowers, to the skeleton of an animal killed by a mountain lion. During a rainstorm, she competently takes care of herself.

SERRINA BECOMES AN ACROBAT. Encyclopedia Britannica. 11 minutes. 4-8.

Ten-year-old Serrina narrates her story of a summer spent with the circus, training to fly on the trapeze. We follow her as she gains control of her body, enjoys a warm camaradene with her coaches (several of whom are women), up to the big moment when she conquers her fear and swings from the high bar.

THE SEVEN RAVENS. Learning Corp. of America. 22 minutes. 2-6.

A fairy tale from the Brothers Grimm in which the main character is truly a heroine. A little girl sets out to free her brothers who have been changed into ravens by a disgruntled witch. She carries her quest to the kingdom under the sea, to the sun and moon, and finally to the crystal mountain which she must climb. Successful, she is given a heroine's welcome by her family.

SHOPPING BAG LADY, THE. Learning Corp. of America. 21 minutes. 4-12.

Deals with the value humanism. "The Shopping Bag Lady" focuses on the values of compassion, tolerance and empathy. Raises the viewers awareness as a person who will one day be middle-aged and old.

SPACES BETWEEN PEOPLE. Learning Corp. of America. 18 minutes. 7-12.

Faced with a class of "rejects" from other schools, a rookie teacher abandons the traditional curriculium approach in order to attempt contact at the human level. Points out the importance of establishing a basis of communication with others.

STARDUST. McGraw-Hill. 8 minutes. 1-6.

Is the astronaut navigating through space in this lovely film a boy or a girl? I think it's a girl. She attempts to land her spacecraft on a cold blue planet that rebuffs her. When she succeeds, she kisses the planet's surface, which responds by pulsating with glowing colors.

STRING BEAN. McGraw-Hill. 17 minutes. K-12.

A beautiful film about a very old Parisian woman who lives alone and lovingly nurtures her string bean plant. Recognizing that it need more space and sun, she plants it in a park. Children respond to this film--one of the very few to portray old age.

SUGAR AND SPICE. Bailey Film Associates. 32 minutes. 7-12.

Children learn what is "appropriate" behavior for boys and girls at an early age. Today, more and more parents and educators feel that these stereotypes stunt children's growth and limit thier capacity to deal with a changing society. Film is about what people are doing to eliminate sex role stereotypes.

SUNDAY LARK. McGraw-Hill. 12 minutes. 1-6.

A six-year-old Chinese girl wanders into the offices of a New York stock brokerage company, deserted on a Sunday. She turns the place into a gigantic playground, piling wastepaper baskets into a pyramid for climbing, rearranging the stock quotations to spell out her favorite words, and generally creating chaos. The film, which ends with her blithely leaving the building, leaves a young audience delighted at her audacity.

SYLVIA, FRAN AND JOY. Churchill Films. 25 minutes. 9-12.

Three young women discuss their feelings about the domestic role of women.

THE THREE ROBBERS. Weston Woods. 6 minutes. 3-6.

Animation by the droll and somewhat arch Tomi Ungerer, in which a little girl persuades the robbers who have captured her to become good guys and turn their hideout into an orphanage.

TO BE A WOMAN. Billy Budd Film Co. 25 minutes. 10-12.

Several young women discuss their feelings on the meaning of feminity, stereotypes about females, womanhood accompanied by Peter Max-type cartoons. Recommended for counselors, teachers, and young girls.

THE TRIAL OF SUSAN B. ANTHONY. Bailey Film Associates. 22 minutes. 7-12.

Shows the enormous inequities of the legal system and effectively spotlights a key event in women's history.

VALUES: COOPERATION. Bailey Film Associates. 11 minutes. 3-6.

Rod, John and Julian enjoy playing together. They are shown getting things done and having lots of fun by cooperating with each other--in school, at work and at play.

VALUES: PLAYING FAIR. Bailey Film Associates. 10 minutes. 3-6.

A class round table discussion lets students decide for themselves what "playing fair" really means. As the teacher starts the film she asks the students to look for "no fair" situations.

VALUES: UNDERSTANDING OURSELVES. Bailey Film Associates. 8 minutes. 4-8.

Three boys point out certain things they don't like about themselves and admit they sometimes wish they could be someone else. Points out through a story that if they really could choose, they would rather be themselves.

A VISIT FROM SPACE. McGraw-Hill. 10 minutes. 3-6.

Charming story about a little girl who makes friends with a small creature from outer space who is stranded under an apple tree and devises an ingenious way for it to return home. Superb animation.

WE ARE WOMEN. Motivational Media. 16 minutes. 6-12.

"We are Women" makes a strong case for individual rights for women and an equally strong case for what this means for men. Designed to de-polarize men and women regarding women's non-traditionalist concept of herself.

A WHOLE NEW BALLGAME. Bailey Film Associates. 9 minutes. 7-12.

A pre-adolescent girl is first discouraged by adults from playing football and then treated as the object in a kissing game by the boys who have just been her teammates. An open-ended film, valuable for discussion.

WOMAN'S PLACE, A --PART ONE & TWO. Xerox. 52 minutes. 7-12.

The traditional role of women and how it is changing in American society today is examined in this film. Details how women are now rethinking their roles in society, acting in concert to air their feelings, seeking solutions to their problems and reaching out to men to participate and help with their quest.

WOMEN ON THE MARCH: THE STRUGGLE FOR EQUAL RIGHTS. National Film Board of Canada. Part I-30 minutes, Part II-30 minutes. 10-12.

A film record of the tempestuous struggle for equal rights that characterized the suffrage movement. Spearheaded by resolute women like Emmeline Pankhurst, the movement thrived on imprisonment, martydom, and exile, and soon caught the attention of the world. The film is divided into two parts, the first dealing with the fight for the franchise; the second with the status of women today. International Award Winner.

ADDRESSES OF 16MM FILM PUBLISHERS

AIC Films (Paramount Oxford)
5451 Marathon Street
Hollywood, California 90038
or: 35 West 45th Street
New York, New York 10036

Aims
626 Justin Avenue
Glendale, California 91201

A.I.T.
Box A
Bloomington, Indiana 47401

Bailey Film Associates
2211 Michigan Avenue
P.O. Box 1795
Santa Monica, California 90406

Billy Budd Film Company
235 E. 57 Street
New York, New York 10022

Centron
1621 W. 9th
Lawrence, Kansas 66044

Churchill Films
662 N. Robertson Blvd.
Los Angeles, California 90069

Coronet
65 East Southwater Street
Chicago, Illinois 60601

Counselor Films
2100 Locust Street
Philadelphia, Pennsylvania 19103

Encyclopedia Britannica
425 North Michigan Avenue
Chicago, Illinois 60611

Film Images (Radium Film Inc.)
17 W. 60 Street
New York, New York 10023

Films Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091

Learning Corp. of America
1350 Avenue of the Americans
New York, New York 10019

McGraw-Hill
Department 410
1221 Avenue of the Americans
New York, New York 10020

Motivational Media
8271 Melrose Avenue, Suite 204
Los Angeles, California 90046

National Film Board of Canada
1251 Avenue of the Americans
New York, New York 10020

Nat'l Instructional TV
Box A
Bloomington, Indiana 47401

New Day Films
P.O. Bos 315
Franklin Lakes, New Jersey 07417

N.V.T.A.
Nothern Virginia Educational TV Assoc.
(No Address Available)

Phoenix Film
470 Park Avenue S.
New York, New York 10016

Sandler
120 W. 44th Street
New York, New York 10036

Sterling Educational Films
Div. of Walter Reade Organization
241 E. 34 Street
New York, New York 10016

Weston Woods
Weston, Connedticut 06880

Wombat Productions Inc.
77 Tarrytown Road
White Plains, New York 10607

Xerox
245 Long Hill Road
Middletown, Connecticut 06457

SOURCE REFERENCE

Publishers

Booklegger Press
555 29th St.
San Francisco, CA 94131

Daughters, Inc.
22 Charles St.
New York, NY 10014

Feminist Press
Box 334
Old Westbury, NY 11568

Iowa City Women's Press Collective
116 1/2 E. Benton St.
Iowa City, IA 52240

Joyful World Press
468 Belvedere St.
San Francisco, CA 94117

Know, Inc.
Box 86031
Pittsburgh, PA 15221

Lollipop Power
P.O. Box 1171
Chapel Hill, NC 27514

Naiad Press
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Washington Sta.
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Nanny Goat Productions
Box 845
Laguna Beach, CA 92652

New Seed Press
Box 3016
Stanford, CA 94305

New Woman Press
Box 263
Wolf Creek, OR 97497

Northwest Matrix
1628 E. 19th Ave.
Eugene, OR 97403

Over the Rainbow Press
P.O. Box 7072
Berkeley, CA 94703

Shameless Hussy
Box 424
San Lorenzo, CA 94707

Womanpress
Box 59330
Chicago, IL 60645

Women's Press Collective
5251 Broadway
Oakland, CA 94618

Magazines and Newspapers

Amazon: a Feminist Journal
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Black Maria
815 W. Wrightwood
Chicago, IL 60614

Booklegger
555 29th St.
San Francisco, CA 94131

Chomo-Uri
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Philadelphia, PA 19103

Majority Report
74 Grove St.
New York, NY 10014

Media Report to Women
3306 Ross Place, NW
Washington, D.C. 20008

Off Our Backs
1724 20th St., NW
Washington, D.C. 20009

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Allston, MA 02134

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Womanspirit
Box 263
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Women: a Journal of Liberation
3928 Greenmount Ave.
Baltimore, MD 21218

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